



# KONNEKT

KONCEPT



*#singingkonnects*



**Come for the music.  
Stay for the Konnektion.**



**KONEKTO**





KONEKTO

ESPERANTO FOR

*Connection*

A circle of friends





# KONEKTO.History



**KONEKTO** was founded in 2024 by Alexander Koller (Austria), Elizabeth Parsons (Germany/United Kingdom), Melanie Dirbach (Germany), and Helen Ostafew (United Kingdom), four experienced musicians who are passionately dedicated to choral music. For over 15 years, Alexander, Melanie, Elizabeth, and Helen have sung together in various ensembles, sharing their enthusiasm for the art of vocal music.

Their wide musical repertoire spans diverse styles and eras, from classical choral literature to contemporary works. What unites them is not only their love for music but also a shared vision to make choral music accessible to a broad audience in innovative and inspiring ways.

With **KONEKTO**, they have created a platform that captivates through musical diversity and artistic excellence. Their long-standing collaboration and the cultural diversity of their backgrounds give the ensemble a unique dynamic, making each performance a truly special experience.





# KONEKTO.Ensemble



At the heart of **KONEKTO** is a wonderful mix of professional musicians from around the world, bringing together talented singers, conductors, and composers who **embrace the spirit of connection**, as symbolized by their name, derived from the Esperanto word for 'connected.'

They serve as **role models, inspiring Kommunity** projects whilst sharing their story and creating lasting experiences on our musical voyage.

*“The choir delivered a performance of remarkable emotional depth, captivating the audience and carrying them along on every musical moment.”*

Rems News



Artistic Director

**Alexander Koller**



Alexander Koller, one of **Austria's leading choral conductors**, dedicates his life to the artistry of choral conducting, singing, and music education. Enraptured by the harmonious beauty of the human voice, he **passionately advocates** for the exploration of contemporary choral repertoire, embracing its intricate nuances. His **dedication captivates younger generations**, inspiring within them a profound appreciation for the art of vocal music.



# KONEKTO.Vision

**KONEKTO** brings people together through the power of choral music, making every performance inspiring and accessible. By blending traditional and modern works, the ensemble creates fresh, captivating soundscapes that cross musical and geographic borders.

Beyond the stage, **KONEKTO** sparks community projects, shares their story, and creates lasting experiences for **singers of all ages**. Under the **KONEKTO Kommunity** umbrella, the professional ensemble, international Kollektive, and children's programs unite to form a vibrant, inclusive musical family that celebrates konnektion, creativity, and the joy of singing.







KONEKTO  
*Kommunity*

**Educational Program**





# KONEKTO

## *Kommunity*

## The meaning of community

Singing in a community is one of the most effective ways to raise awareness of democracy, cultural diversity, and cultural exchange. Currently, around 500 million people worldwide sing in choirs.

Proportionally, this is more than those involved in football clubs, for example. Yet every single person in the world has a voice that needs to be heard ...

## Facts

- There are approximately 37 million choir members in Europe.
- Worldwide, an estimated 500 million people sing in choirs.

Choral singing is one of the largest participatory cultural movements globally, connecting people of all ages and backgrounds.

Sources: European Choral Association / Chorzeit Media Daten



Singers from all over the world come together as the **KONEKTO KOLLEKTIVE** to create unforgettable musical moments. Through intensive rehearsals and captivating concerts, unique experiences and profound connections are formed that **resonate for a lifetime**.



The **KONEKTO KIDS** project is aimed at children's choirs and music-loving children aged 6 to 14. It offers an inspiring opportunity to sing together, learn new musical skills, and be part of an **unforgettable musical experience**.



The **KONEKTO Ensemble** consists of 25 professional singers from over 12 different nations. Each individual brings their own cultural diversity and musical talent, enriching the ensemble's harmonious sound in a unique way. They support the **KIDS and KOLLEKTIVE** programs.



# What makes the KONEKTO.Kommunity so unique?





KONEKTO  
*Kommunity*

PAST PROJECTS





# COME & SING Vol. 1



KONEKTO  
*Kollektive*

Come & Sing ONE WORLD, Karl Jenkins  
15-17 July 2024, Schwäbisch-Gmünd



**KONEKTO** invited singers from across the globe to experience the full brilliance of ONE WORLD at its German premiere, performing alongside the esteemed ensemble KONEKTO and the renowned Württembergische Philharmonie Reutlingen Orchestra at the famous European Church Music Festival in Schwäbisch Gmünd in the summer of 2024.

Under the baton of **Sir Karl Jenkins** himself, with rehearsals led by Stay at Home Choir (now WorldChoir) founders Tori Longdon & Jamie Wright and KONEKTO artistic director Alexander Koller, it was a truly **exceptional musical experience**.

We also witnessed Sir Karl Jenkins receiving the prestigious European Church Music prize during the concert's finale, followed by a celebratory reception for all participants.

**“The Konnektion was real. We didn’t just perform beautifully, we became music!” ...**

Paola M., Italy





# ONE WORLD

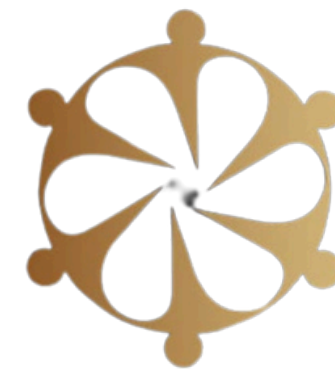
KARL JENKINS



**20. Juli 2025**

15:00 Uhr — Ausstellung „ONE WORLD“ (Foyer)  
17:00 Uhr — Werkeinführung (Theodor-Heuss-Saal)  
18:00 Uhr — Konzert (Theodor-Heuss-Saal)  
**Harmonie Heilbronn · Allee 26**

Mitwirkende: Chöre und Orchester des Robert-Mayer-Gymnasiums Heilbronn  
KONEKTO Vokalensemble · Interkultureller Chor der VHS Heilbronn · Mitglieder  
von Arcobaleno Sontheim · Chor der Hochschule Heilbronn · Jugendkammerchor  
Ingolstadt · Heilbronner Sinfonie Orchester · Minkyoun Kim, Sopran · Juyeon Jeong,  
Mezzosopran · Hengli Bao, Bassbariton · Steffen Utech, Dirigent



# KONEKTO

*Kommunity*

ONE WORLD, Karl Jenkins  
In collaboration with  
**Robert-Mayer Gymnasium School**

**18 - 20 July 2025, Heilbronn**



# Celebrating Education and Diversity



In 2025, the vocal ensemble **KONEKTO** collaborated with students from the Robert-Mayer-Gymnasium in Heilbronn in a special project with the renowned composer and conductor **Sir Karl Jenkins**. Bringing together young singers and professional musicians, the project celebrated education, diversity, and the unifying power of music.

Through rehearsals and performance, students experienced artistic collaboration at a high level while exploring themes of cultural exchange and shared human connection. The project demonstrated how music can **inspire young voices and build bridges between generations and cultures.**



**COME & SING 2025**

INGOLSTADT, GERMANY  
28 - 30 NOVEMBER

**The Gift**  
European Christmas Carols



**TORI LONGDON**  
 **KONEKTO**

**Ingolstädter Nachtigallen  
Children's Choir**

[WWW.KONEKTO.WORLD](http://WWW.KONEKTO.WORLD)

# COME & SING Vol. 2



KONEKTO

*Kollektive*

Come & Sing The Gift -  
European Christmas Carols

28 - 20 November 2025



# Uniting people across generations and borders

The **KONEKTO** “Come & Sing: The Gift - European Christmas Carols” project in Ingolstadt was a truly inspiring celebration of music and community. Bringing together a children’s choir, professional ensemble, and international Kollektives, the event highlighted the joy of singing and the power of cultural exchange.

Over three days of rehearsals and workshops, participants of all ages collaborated seamlessly, culminating in a stunning concert that showcased a rich tapestry of voices and harmonies. The combination of young singers and experienced professionals created a vibrant, inclusive, and memorable experience - demonstrating once again how music can unite people across generations and borders.





# Our Next Project



KONEKTO

COME & SING

A SEASON OF LIGHT

Carols by  
Candelight

Tori  
Longdon

27th-29th November 2026  
BATH, UK





**S.20** KONEKTO.Koncept I Lumière de Noël

# A Season of Light

A Season of Light is a festive choral project celebrating the beauty and diversity of European Christmas music. The programme brings together the professional vocal ensemble KONEKTO, a children's choir Voices for Life, and international singers to perform traditional and contemporary Christmas carols from across Europe in their original languages.

Through the Season of Light – Come & Sing format, singers from around the world are invited to rehearse the programme over several days in the UNESCO City of Bath with the ensemble and renowned conductor Tori Longdon, culminating in a festive concert performance. The project fosters musical excellence, cultural exchange, and the spirit of community during the Christmas season.

# The KONEKTO Team

|                                |                             |
|--------------------------------|-----------------------------|
| Alexander Koller (Austria)     | Assistant artistic director |
| Melanie Dirbach (Germany)      | Booking & Social Media      |
| Elizabeth Parsons (Germany/UK) | Session Manager             |
| Helen Ostafew (UK)             | Composer in residence       |
| Gaetan Nasato Tagne (Italy)    | Artistic Advisor            |
| Hanno Kreft (Germany)          | Advisor & Treasurer         |
| Daniel Kasel (Germany)         | Advisor                     |

|                                    |                  |
|------------------------------------|------------------|
| Steffen Utech (Germany)            | Advisor          |
| Heike Weber (Germany)              | Advisor          |
| Beate Feuerstein - Weber (Belgium) | Advisor          |
| Teele Utt (Estonia)                | Advisory Board   |
| Tori Longdon (UK)                  | Artistic Advisor |
| Jamie Wright (UK)                  | Advisor          |
| Peter Tyllack (Germany)            | Lawyer           |



# CONTACT

If you're interested in a **unique partnership** with an attractive platform in the cultural sector, we would be happy to provide you with a tailor-made proposal.

**Your Contact Partner:**

**Melanie Dirbach**

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[www.konekto.world](http://www.konekto.world)

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KONEKTO, 2024

*We gaze at the same stars.  
We share the same sky.  
The same universe engages us.*





# KONEKTO *Kids*



## PREPARATION

The choir directors of participating choirs will receive the sheet music for individual preparation after successful registration.

Additionally, there is an opportunity to participate in an online training session with our artistic director or **KONEKTO** Ensemble members to rehearse the pieces and ask questions.

## Project Day - BIG SING

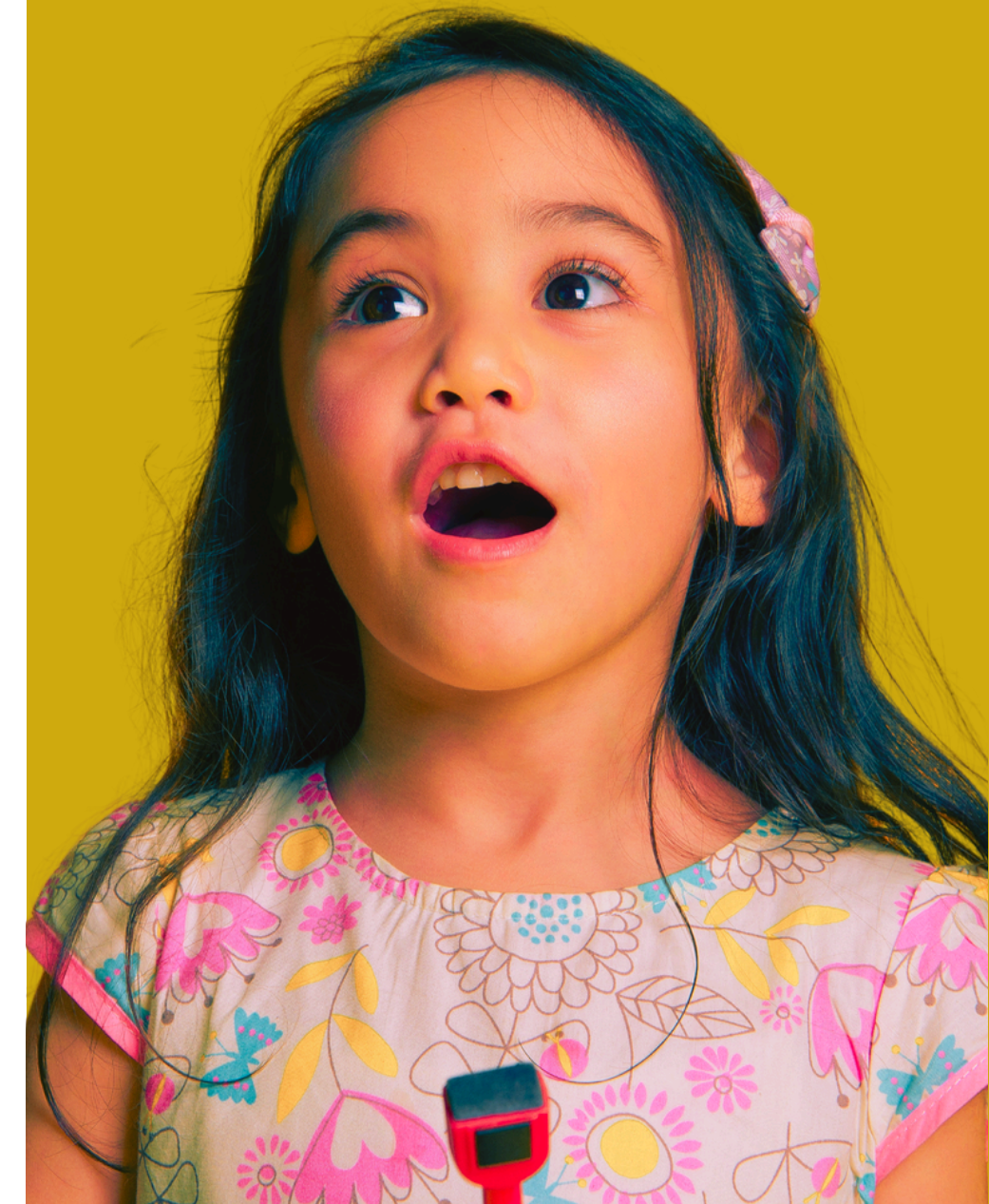
The day begins with a joint warm-up for all participating children's choirs. To help everyone get to know each other better, each choir will present a song and introduce themselves.

This is followed by rehearsals led by **Alexander Koller**. After an extended lunch break, the accompanying choir directors will have the opportunity to conduct one of the songs from the rehearsed repertoire and receive tips for their own work.

## FINAL CONCERT

The project day concludes with a grand final concert, where the repertoire is presented to the audience and enhanced by contributions from the **KONEKTO** Ensemble..

**HAPPINESS**  
**SINGING**  
**TOGETHER**  
**FUN**







KONEKTO  
COME & SING  
2024

